

DX LISTENING DIGEST 4-162, October 22, 2004
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1250:

Sat 0800 on WRN1 to Europe, Africa, Asia, Pacific
Sat 0855 on WNQM Nashville 1300
Sat 1030 on WWCN 5070
Sat 1830 on WPKN Bridgeport, 89.5, <http://www.wpkn.org>
Sat 2000 on RFPI <http://www.rfpi.org> repeated 8-hourly [maybe]
Sat 2030 on WBCQ 17495-CUSB
Sat 2030 on R. Lavalamp <http://www.radiolavalamp.org>
Sat 2300 on RFPI <http://www.rfpi.org> repeated 8-hourly [maybe]
Sun 0230 on WWCN 5070
Sun 0300 on WBCQ 9330-CLSB
Sun 0330 on WRMI 6870
Sun 0630 on WWCN 3210
Sun 0930 on WRMI 9955
Sun 1000 on WRN1 to North America, webcast; also KSFC 91.9 Spokane WA,
and WDCN 89.1 Auburn NY; maybe KTRU 91.7 Houston TX, each
with webcasts
Sun 1100 on R. Lavalamp <http://www.radiolavalamp.org>
Sun 1500 on R. Lavalamp <http://www.radiolavalamp.org>
Sun 1900 on Studio X, Momigno, Italy 1584
Sun 1930 on WWCN 12160
Sun 2000 on RNI webcast, <http://www.11L-rni.com>
Sun 2000 on RFPI <http://www.rfpi.org> repeated 8-hourly [maybe]
Mon 0230 on WRMI 6870
Mon 0300 on WBCQ 9330-CLSB
Mon 0330 on WSUI 910, webcast <http://wsui.uiowa.edu> [previous 1249]
Mon 0430 on WBCQ 7415, webcast <http://wbcq.us>
Mon 0900 on R. Lavalamp <http://www.radiolavalamp.org>
Mon 1600 on WBCQ after-hours <http://wbcq.com> repeated weekdaily

Mon 2100 on WBCQ 9330-CLSB repeated thru Wed
Tue 0900 on WRMI 9955
Wed 0930 on WWCR 9475

WRN ONDEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>
OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]:
WORLD OF RADIO 1250 (high version):
(stream) <http://www.w4uvh.net/wor1250h.ram>
(download) <http://www.w4uvh.net/wor1250.rm>
WORLD OF RADIO 1250 (low version):
(stream) <http://www.w4uvh.net/wor1250.ram>
(download) <http://www.w4uvh.net/wor1250.rm>
(summary) <http://www.worldofradio.com/wor1250.html>

WORLD OF RADIO 1250 mp3 in the true SW sound of 7415:
(stream) http://www.piratearchive.com/media/worldofradio_10-20-04.m3u
(d'load) http://www.piratearchive.com/media/worldofradio_10-20-04.mp3

WOR, COM, MR Airings on SIUE Web Radio Suspended

Just a note to let you know that technical problems (most notably an inability to reestablish an Internet connection after 148 Internet ports at Southern Illinois University Edwardsville were hit with a virus in mid-September) has rendered Web Radio unable to download the latest editions of World of Radio, Continent of Media and Mundo Radial. Therefore, the decision has been made to indefinitely suspend airings of World of Radio, Continent of Media and Mundo Radial on SIUE Web Radio. On behalf of the staff and management of SIUE Web Radio, we apologize for any inconvenience. 73, (E.B. Stevenson, PSA/Technical Director, SIUE Web Radio, Oct 22)

MUNDO RADIAL, Octubre-Noviembre:

(corriente) <http://www.w4uvh.net/mr0410.ram>
(bajable) <http://www.w4uvh.net/mr0410.rm>
(texto) <http://www.worldofradio.com/mr0410.html>
Y a partir del martes 26 de octubre en WWCR 15825: martes 2130, miÈrcoles 2100, viernes 2115; desde noviembre 9985 una hora despuÈs

** AFGHANISTAN [non]. "Radio Peace" is the name given in WRTH 2004 (p82) for the US psyops broadcasts aimed at Afghanistan -originally these were called "Information Radio". It looks as though this station is now being relayed on high-power SW transmitters - possibly via VT/Merlin (Dave Kenny, BDXC-UK via DXLD)

"Radio Sohl" (Dari for "Radio Peace") at present: 0200-0500 11810RMP, 0700-1200 21620RMP, 1200-1300 17555WOF, 1300-1500 17720WOF, 1500-1630 17710RMP. But most likely replaced by different channels in B-04

season from Oct 31. 73 (Wolfgang B, schel, ibid.) UNIDENTIFIED in 4-161

** ANDAMAN ISLANDS. 4760, AIR Port Blair with news by man in vernacular 1332-40, commercials 1340-1342, woman announcer 1342-1345 then into a nice program of Indian vocal/instrumental music with a woman announcer until tune out at 1412. Started at S3 but improved nicely to S4 after 1345. After 1415 started to fade rather quickly, 10/19 (Bruce Churchill, CA, Japan Radio NRD-545; Wellbrook Rotating Loop ALA-1530, Cumbre DX via DXLD)

** BELGIUM. Beginning in April, Belgium's VRT is discontinuing broadcasts in English, French, and German. Shortwave broadcasts will be reduced to four hours a day in Dutch to southern Europe (Colin Clapson, VRT) Colin Clapson also writes that listeners who wish to protest can contact the Flemish Media Minister:

Mr Geert Bourgeois

Alhambra Building

Avenue Emile Jacqmain 20

1000 Brussels, Belgium. email: kabinet.bourgeois @ vlaanderen.be

(George Wood, SCDX/MediaScan Oct 20 via DXLD)

How to express our opinion to RVi about its forthcoming SW cutbacks: info@rvi.be or use the form provided on the web site at http://www.rvi.be/html/rvi_web/uk/aboutrvi/contact/contact_form.html (John Figliozzi, Halfmoon, NY, swprograms via DXLD)

** BULGARIA. Test transmissions for Christian Voice / Voice Africa effective from Oct. 18: 1800-2000 on 9605 SOF 100 kW / 215 deg English to Waf (Observer, Bulgaria, Oct 22 via DXLD)

** CANADA. THE FIRST VOICE IN THE PARLIAMENTARY PRESS GALLERY --- A PIONEER TELEVISION REPORTER DURING THE 1950S, THE CBC JOURNALIST POSSESSED ONE OF THE BEST-KNOWN VOICES IN CANADA

By JAMES McCREADY, Special to The Globe and Mail

UPDATED AT 8:32 PM EDT Thursday, Oct 21, 2004

TORONTO -- He was the first radio or TV reporter allowed to join the Parliamentary Press Gallery in Ottawa. First a television and then a radio reporter for the CBC, Tom Earle had worked in Ottawa for several years before the purists in the press gallery voted to let him in.

Mr. Earle, who was 77, died on Tuesday morning at his home in Ottawa. He was one of the best-known radio voices in Canada, filing at least one report a day to CBC Radio for more than three decades. Tom Earle had such a calming voice that he was picked to be one of the few people who would be rushed to an underground facility near Ottawa, known as the Diefenbunker, in a national crisis.. .

<http://www.theglobeandmail.com/servlet/ArticleNews/TPPrint/LAC/20041021/OBEARLE21/TPObituaries/>
(via Gerald T. Pollard, NC. DXLD)

** CANADA. CBC Move from "The Chateau" --- I thought that you may be interested in the attached clipping from today's Ottawa Citizen. After 80 years of broadcasting from the Chateau Laurier (the city's finest hotel - located within view of the Parliament Buildings), the CBC is moving into a new broadcast centre. Today is the last day for radio to come from the Chateau. <http://www.nrcdxas.org/articles/CBC102104.jpg>
(Fred Vobbe, Oct 21, NRC-AM via DXLD)

** CANADA. CBC et al. Via Sirius: see INTERNATIONAL VACUUM

** CANADA. Toronto 1610, "Voces Latinas" are still testing as I type this at 0900 EDT. No IDs or other announcements, just non-stop music. Ethnic broadcasters are exempt from CanCon music requirements, no? Calls, anyone? Not that they will ever use them. 73 (Mike Brooker, Toronto, ON, Oct 21, NRC-AM via DXLD)

I heard that CHSL (for [Church] "San Lorenzo") had been suggested for them and that CKSL-London would have no objections to the "similar calls". But whether they ever use the calls remains to be seen (or heard). Apparently they started testing at some point yesterday afternoon (Niel Wolfish, Toronto, *ibid.*)

As of the 19 Oct release of the IC database, only CHEV is listed on 1610 in Toronto, however a CFAD-1610 is listed for nearby Markham, with status indicated as "OP" i.e. operational. There was an application for a 1610 in Markham which was rejected in favour of the LA-1610 station in Toronto - is this an Industry Canada error?

In a recent CRTC release the new LA-1610 station had an application to change the xmtr location approved but no details were given:
<http://www.crtc.gc.ca/archive/ENG/Decisions/2004/db2004-458.htm>
73, (Deane McIntyre VE6BP0, *ibid.*)

Didn't think to check other surrounding towns - but CFAD is the only other 1610 listed for Ontario. It, like CHEV, is listed as 99 watts so apparently is NOT the new station in question (Doug Smith W9WI, *ibid.*)

More on the Toronto 1610 --- Actually heard an ID tonight at 7:17 p.m. Eastern. A brief Spanish announcement which mentioned "CHSL" and "1610 AM". They also gave a 416 number to report interference (Niel Wolfish, Toronto, Oct 21, amfmtvdx via DXLD)

Industry Canada database has this listed as CFAD in Markham ON (Shawn Axelrod, MB, *ibid.*)

**** CUBA. HOLGUIN CUENTA CON NUEVA EMISORA DE FM**

La primera emisora de frecuencia modulada qued  inaugurada este domingo 10 de Octubre, d a de la independencia de Cuba, en la ciudad de San Germ n, municipio de Urbano Noris, en la provincia de Holgu n.

Moraima L pez Le n, directora del Sistema Radial en este territorio del Nororiente de la Isla, dej  inaugurada esta nueva casa de la radiodifusi n cubana que trasmite por la banda de la FM-92.3 y lleva el nombre de Radio San Germ n, La Voz del Az car.

La Voz... cuenta con la  ltima tecnolog a con que se hace radio en el mundo y opera a trav s del m todo de locutor o periodista operador, lo cual hace m s din mico la forma de hacer la radiodifusi n actual a nivel internacional. [We call this `` combo`` --- gh]

En esta emisora laboran 14 empleados, de los cuales 10 son profesionales del mundo del sonido y la palabra, quienes se desempe an como reporteros, locutores, y sonidistas.

Con esta emisora la provincia de Holgu n amplia su red de estudios de AM y FM para cubrir las necesidades culturales e informativas.

Seg n expres  F lix Hern ndez Rodr guez, subdirector Informativo del Sistema Radial, la perspectiva es la de seguir ampliando los estudios hasta completar a todos los municipios holguineros (Jos  Miguel  vila
http://www.radioangulo.cu/diario/2004/octubre/111004/emisora_fm.htm
Oct 11 via Conexi n Digital Oct 16 via DXLD)

**** CUBA [non]. TV BEAMED AT CUBA CAUGHT IN JAM - La Nueva Cuba** Octubre 18, 2004 por Gary Marx, foreign correspondent, The Chicago Tribune
http://news.yahoo.com/news?tmpl=story&u=/chitribts/20041018/ts_chicagotrib/tvbeamedatcubacaughtinjam

For 12 years, Antonio Di guez has diligently gone to work as director of TV Mart , the U.S. government-financed station aimed at bringing news and information to the Cuban people.

There is only one problem. Almost no one on the island has ever seen it. Cuban officials have jammed its signal since the broadcasts began in 1990, saying it is an act of aggression and a violation of Cuba's sovereignty.

"If you don't have ratings, you don't have ratings," quipped Di guez, a 68-year-old Cuban-American immigrant. "We don't care. We keep doing our job. We produce a hell of a newscast."

After years of failure, the Bush administration launched a new effort

in late August to break through the jam by beaming the TV signal from a U.S. military plane flying off the southern coast of Florida. The results are uncertain.

The frustrating tale of DiEguez and his TV Marti colleagues --along with its sister broadcast Radio Marti-- is one of the more controversial and costly chapters in the battle between the United States and Latin America's only communist nation.

Inspired by the U.S.-financed Radio Free Europe, which some experts credit with contributing to the fall of the Iron Curtain, Radio Marti went on the air in 1985 and has had moderate success broadcasting to the island. Its television counterpart sought to build on that.

Supporters say the Marti broadcasts are virtually the only means by which Cubans can receive alternative information in a nation where there is no privately owned media. Cable and satellite television, along with Internet access, is severely restricted. Combined, the broadcasts cost U.S. taxpayers about \$27 million a year.

Choices in Cuba limited What's left for most Cubans is a state-run media that act as the government's propaganda arm.

"The day that Cubans can watch CNN and purchase foreign newspapers, there won't be a need for these broadcasts," said Frank Calzûn, executive director of the Center for a Free Cuba, an anti-Castro group in Washington.

Critics, however, say TV Marti is a \$10 million-a-year boondoggle that should be shut down.

The C-130 broadcast is the latest attempt by the U.S. to penetrate Cuban jamming after failing to reach large numbers of Cubans through satellite transmission and a transmitter fixed on a helium-filled balloon tethered 10,000 feet above the Florida Keys.

"You can't repeal the laws of physics," said Philip Peters, a former State Department official and Cuba expert at the Lexington Institute. "It's always going to be easier for Cuba to jam the broadcasts than for the U.S. to get them through."

Peters and other critics argue that a more effective way to break Cuba's information blockade is by lifting the long-standing U.S.travel ban preventing most Americans from visiting the island.

Lifting the travel ban -- along with easing recently tightened restrictions on Cuban-Americans visiting their homeland -- would send a flood of Americans to the island and stimulate a flow of ideas and

information, some experts argue.

"Nothing can replace Americans sitting down and talking to Cubans, going to church with Cubans, going to school with Cubans or working on community projects with Cubans," said Daniel Erikson, director of Caribbean programs at the Inter-American Dialogue, a Washington policy group.

The Martí broadcasts also have been criticized over the years as biased and untrustworthy.

The State Department's Office of the Inspector General said in a 1999 report that Radio Martí's news reports suffered from a lack of "credibility and professionalism."

"The problems affecting credibility were lack of balance, fairness, objectivity and lack of adequate sourcing," the report said. "The problems affecting professionalism dealt with intermingling news and opinion, and using poor judgment in the selection of stories."

Criticism of Radio Martí

More recently, Radio Martí came under heavy criticism in 2001 for waiting several hours before reporting that U.S. authorities had returned Elián González, the shipwrecked boy who had been living in Miami relatives, to Cuba.

Christina Sanson, Radio Martí's current director of programming, said the station delayed its broadcast to include reaction from U.S. officials and present a more balanced story.

Others suggested the delay might have been because of political, rather than journalistic, considerations. The Clinton administration's decision to return González to Cuba was highly unpopular among many Cuban-Americans.

Kenneth Tomlinson, chairman of the Broadcasting Board of Governors, a federal agency that oversees all non-military U.S.-financed international broadcasts, acknowledged that the Martí broadcasts have not lived up to journalistic standards of balance and integrity. But he and other executives said vast improvements have been made in the past 18 months, even while explaining that there are limits to what a U.S. government-sponsored endeavor can broadcast.

"I don't think you will get many people on who say that Castro is a good guy and what they are doing is right," said Alberto Mascareño, chief of staff at the Office of Cuban Broadcasting, which operates Radio and TV Martí.

Some feedback is good

In the offices, cubicles and studios that comprise Martí's newsroom, in Miami, executives and reporters said they received telephone calls from Cubans who reported they have viewed the television broadcasts beamed from the U.S. C-130 aircraft.

A Cuban-American immigrant and veteran newsman, Diéguez says the station is making a push to improve programming even as Cuban officials use Soviet-era helicopters packed with jamming equipment to continue disrupting the signal.

While Radio Martí recently switched to an all-news format, TV Martí is spicing up its line-up with movies, music videos and Major League Baseball games, along with programs about human rights and other issues.

One new show, "The Office of the Chief," is a sitcom following the tribulations of a fictitious leader of a fictitious island nation. With his gray beard and olive green military uniform, the fictitious head of state bears a striking resemblance to Castro.

TV Martí also is producing a 30-minute talk show co-hosted by Alina Fernández, Castro's 48-year-old daughter who fled into exile a decade ago and is sharply critical of her father's government.

Fernández said she wishes she had a large audience on the island. "It's very frustrating," she said. "Someday, I think it will get there."

In interviews on the island, it is difficult to find anyone who says they have seen TV Martí, though one Havana resident said she picked up some of the audio portion of Saturday evening's broadcast.

The viewer said the broadcast focused on an interview with Rafael del Pino, the former chief of the Cuban air force who defected to the United States in 1987.

"There was no picture, but I could hear it," said the resident, who spoke on the condition of anonymity. "I was listening closely. I wanted to hear the answers. After a while I lost interest. I got tired. The static was very loud."

In Cojímar, a fishing village just east of Havana along the island's northern coast, some residents acknowledged listening to Radio Martí and would welcome TV Martí--as long as its programming is long on entertainment and short on politics.

Sneaking in the signal

Because of its location, some Cojimar residents can pick up Miami television stations using antennas that are illegal in Cuba. They are avid viewers of "S-bado Gigante," a Spanish-language variety show, and "Laura," a prurient, high-volume talk show.

They would like to see more of the same from TV Martí.

"I won't watch it if they only talk about politics between the two countries," said Francisco Vera, a 36-year-old mechanic. "All Cubans are tired of this." 73's (via Oscar de Céspedes, DXLD)

** EGYPT. Got this info from Niveen Lawrence, Radio Cairo technical department about closure of some foreign language programs (Swopan Chakroborty, India, Oct 23, DXLD)

Dear Mr. Swopan, Good to hear from you again. Concerning stoping some Prog. I did not hear this uptill now. When there is a fact about it I will send to you. Regards, Niveen Lawrence (via Swopan, DXLD)

** FINLAND [and non]. THE COMPETITIVE EDGE OF SW TODAY

SW is competing today with various mobile gadgets that give access to international news services, but at a high cost to the user, in most cases. In the Finnish "consumer discussion" between expat organizations and YLE the interest organizations have underlined the view that YLE as a public broadcaster should provide a "public service alternative" to the use of costly mobile handsets abroad. //

Whenever a company somewhere is closing foreign language SW services (such a RVI now) the arguments against SW are rolled out. And in most cases they are accurate. Talking to the mainstream population of a country through SW makes no sense. If the UK wants to influence German public opinion it does not do it on SW, etc. But SW has not lost its competitive edge in special cases of reaching large audiences spread over extensive areas.

It is unfortunate that the arguments in favour giving up SW in public diplomacy services for industrialised countries tend to be applied to SW in general.

The huge response YLE got during the summer of 2004 (as a result of press reports about the possibility of giving up HF) indicated that listeners had realized how expensive comparable volume via other systems would be, to the personally.

The cost of using SW transmitters is huge, and it is then another matter completely how extensive a service for listeners abroad should be. YLE has been providing all-day formats for Western Europe (domestic style) and it is that service that has attracted the listener. Traditional "one hour block" services for distant continents does not "sell" that well. Of course, there are listeners in distant places waiting for their daily half hour from Finland. But for an audience of sufficient size you need an all-day service with attractive programming.

To avoid any speculation as a result of this note, no decisions so far about the future of YLE on SW after 2006. The issue is clearly between YLE and expat organizations representing large groups of people. The discussion is not about SW as a hobby, it is about "SW on the kitchen window" on air all day long or SW in the car in the long commute from downtown to a middle class suburb, a vice versa in the mornings. Or about live icehockey listened in the Canaries (Juhani Niinist[^], YLE Radio Finland, Oct 21, dxing.info via DXLD)

** GERMANY. "History burns in Germany" --- Re DXLD 161: I imagine that the reference is to the possibility that the money needed for restoring the Anna Amalia Library may be partly found by cutting DW.
73- Bill Westenhaver

Byline: Andreas Tzortzis Correspondent of The Christian Science
Monitor Date: 09/08/2004

(WEIMAR, GERMANY) In a roped-off area down a green slope from what remains of the Duchess Anna Amalia Library, the employees of the 16th-century cultural treasure gather as if at a wake.

"It's really like we've lost a relative," says Helga Brundig, who has worked here for more than 20 years.

In five weeks, the entire collection of 1 million rare books and manuscripts from the 16th, 17th, and 18th centuries was to be moved to a new building so that the library could carry out a long-needed renovation. In one night, the plans, quite literally, turned to ash...
Click here to read this story online:
<http://www.csmonitor.com/2004/0908/p07s01-woeu.html>
(via Bill Westenhaver, DXLD)

** GERMANY. Today at 0945 DRM from Wertachtal was again on 7265. At the same time 756 was AM, but still through the now installed DRM modulator, causing a violent 2.5 seconds delay compared to FM and the other audible AM's, or more precisely most of them since 153 is due to frequent break-aways still fed through a land-based circuit and hence a satellite hop ahead of FM and the other AM's; 207 and 549 have a

very slight delay compared to FM, apparently due to the pulse duration modulation; 6190 with its straight plate modulation is in synch with FM (Kai Ludwig, Germany, Oct 22, DX LISTENING DIGEST)

Re: Today at 0945 DRM from Wertachtal was again on 7265.

Hi, 7265 0630-1200 UT --- 200 kW is much of power !
here is the DRM schedule of DW:

Sendezeit/UTC Frequenz Station Azimut Zielgebiet kWeff Programm
31.10.04 26.03.05 1234567

0000	0100	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0100	0200	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0200	0300	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0300	0400	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0400	0500	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0500	0600	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0600	0659	03995	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0600	0700	21675	300	TRINCOMALE	S ₁ deuropa/Nahost	-	090	kW	ENGLISCH	
0630	0700	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0700	0800	05975	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0700	0800	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0700	0800	21675	300	TRINCOMALE	S ₁ deuropa/Nahost	-	090	kW	ENGLISCH	
0800	0900	05975	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0800	0900	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0800	0900	15440	040	SINES	Europa	-	090	kW	DRM	TEST
0800	0900	21675	300	TRINCOMALE	S ₁ deuropa/Nahost	-	090	kW	ENGLISCH	
0900	1000	05975	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0900	1000	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
0900	1000	15440	040	SINES	Europa	-	090	kW	DRM	TEST
0900	1000	17700	040	SINES	Europa	-	090	kW	DRM	TEST
0900	1000	21675	300	TRINCOMALE	S ₁ deuropa/Nahost	-	090	kW	ENGLISCH	
1000	1100	06140	120	JUELICH	Europa	-	040	kW	DRM	TEST
1000	1100	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
1000	1100	15440	040	SINES	Europa	-	090	kW	DRM	TEST
1000	1057	17700	040	SINES	Europa	-	090	kW	DRM	TEST
1100	1200	06140	120	JUELICH	Europa	-	040	kW	DRM	TEST
1100	1200	07265	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
1100	1200	15440	040	SINES	Europa	-	090	kW	DRM	TEST
1100	1155	17710	040	SINES	Europa	-	090	kW	DRM	TEST
1200	1300	06140	120	JUELICH	Europa	-	040	kW	DRM	TEST
1200	1300	09655	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
1200	1300	15440	040	SINES	Europa	-	090	kW	DRM	TEST
1300	1359	09655	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
1300	1359	15440	040	SINES	Europa	-	090	kW	DRM	TEST
1400	1500	06130	0ND	WERTACHTAL	Europa	-	200	kW	DRM	TEST
1400	1500	17800	040	SINES	Europa	-	090	kW	DRM	TEST

1500 1559 06130 0ND WERTACHTAL Europa - 200 kW DRM TEST
 1500 1555 17800 040 SINES Europa - 090 kW DRM TEST
 1600 1700 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 1600 1700 06140 0ND JUELICH Europa - 040 kW DRM TEST
 1700 1800 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 1700 1800 06140 0ND JUELICH Europa - 040 kW DRM TEST
 1800 1900 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 1800 1900 06140 0ND JUELICH Europa - 040 kW DRM TEST
 1900 2000 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 2000 2100 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 2100 2200 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 2200 2300 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 2300 0000 03995 0ND WERTACHTAL Europa - 200 kW DRM TEST
 2300 2330 09800 268 SACKVILLE Nord-/Mittelamerika - 090 kW ENGLISCH

DEUTSCHE WELLE Ausstrahlung, 53110 Bonn

T: +49.228.429-3208 F: +49.228.429-3220 Mail: tb @ dw-world.de

1 = Sonntag 2 = Montag 3 = Dienstag 4 = Mittwoch 5 = Donnerstag
 6 = Freitag 7 = Samstag (DW, Kraemer, via WWDXC HQ, Oct 7)
 73 (via Wolfgang B_schel, DX LISTENING DIGEST)

** GUATEMALA. 4698.70 kHz, R. Amistad, San Pedro La Laguna active this Thursday evening with very weak signal and ID 0100 UT. Reactivated?
<http://www.malm-ecuador.com> 73s (Bjorn Malm, Quito, Ecuador, UT Oct 22, DX LISTENING DIGEST)

4698.71, Radio Amistad, San Pedro La Laguna, 0925, Apparently back on. Heard a healthy carrier with bits of audio. Sounded like music at 0924, then a man announcer at 0925. They haven't improved the audio at all. Still extremely weak at best. 73's (Dave Valko, PA, Oct 22, Cumbre DX via DXLD)

** HONG KONG. This one almost slipped under everyone's radar. Mode is probably USB, and the times are 1033 and 0033 UT. 73 (George Maroti, NY, Cumbre DX via DXLD)

----- Original Message -----

From: "Ailsa Angus"

Sent: Thursday, October 21, 2004 10:41 PM

Subject: Re: Weather Broadcasts for China Coast Race Week?

Dear George, The weather broadcasts will be on 8749 at 1833 and 0833 hours Hong Kong time. The weather broadcasts will commence on Tuesday 26th October with the evening report. Best regards, Ailsa

2004 Vietnam Race : <http://www.hkvietnamrace.com>

Ailsa Angus, Sailing Manager, Royal Hong Kong Yacht Club
Tel: 852-2239 0362 Fax: 852-2239 0364 E-mail: aangus @ rhkyc.org.hk
(via Maroti, Oct 22, Cumbredx mailing list via DXLD)

** INDIA. AIR B-04 Schedule

Arabic

0430-0530 ME 11730Kh 15770A 13620B 17845Kh
1730-1945 ME 9905A 11585Kh 13620B

Baluchi

1500-1600 AS 6165Kh 9620A 11585Kh

Bengali

0300-0430 AS 594C
0800-1100 AS 594C
1445-1515 AS 1134C
1600-1730 AS 1134C

Burmese

1215-1315 AS 11620A 11710Ki

Chinese

1145-1315 AS 11840Kh 15795B 17705B

Dari

0300-0345 ME 9835Kh 9910A 11735A
1315-1415 ME 7255A 7410Kh 9910Kh

English

1000-1100 AU/NZ 13710B 7510Kh 17895A
1000-1100 AS 15020A 15235B 17800B
1000-1100 AS 1053T 15260Ki
1330-1500 AS 9690B 11620Kh 13710B
1530-1545 AS 7255A 9820P 9910Kh 11740P
1745-1945 AF 11935M 15075Kh 17670Kh
1745-1945 EU 7410Kh 9950Kh 11620A
1745-1945 AF 9445B 13605B 15155A
2045-2230 AU/NZ 9910A 11620B 11715P
2045-2230 EU 7410Kh 9445B 9950Kh
2245-0045 AS 9705P 11620Kh 13605B
2245-0045 AS 9950A 11645Kh 13605B

French

1945-2030 AF 9905A 13605B 13620B

Gujarati

0415-0430 AF 15075B 15185A 17715Kh

1515-1600 AF 11620B 15175B

Hindi

0315-0415 AF 15075B 15185A 17715Kh
0315-0415 ME 11840P 13695B 15075B
0430-0530 AF 15075B 5185A 17715Kh
1615-1730 AF 9950Kh 15075Kh 17670Kh
1615-1730 ME 7410A 12025P 13770B
1945-2045 EU 7410Kh 9950Kh
2300-0000 AS 9910A 11740P 13795A

Indonesian

0845-0945 AS 15770A 17510Kh 17875A

Kannada

0215-0300 ME 11985B 15075B

Malayalam

1730-1830 ME 7115P 12025P

Nepali

0130-0230 AS 594C 3945G 7250P 9810P 11715Kh
0700-0800 AS 7250G 9595Ki 11850Ki
1330-1430 AS 1134C 3945G 4860Ki 11775P

Persian

0400-0430 AS 11730Kh 15770A 17845Kh
1615-1730 Iran 7115P 9905A 11585Kh

Punjabi

0800-0830 AS 702J
1230-1430 AS 702J

Pushtu

0215-0300 AS/ME 9835Kh 9910A 11735A
1415-1530 AS/ME 7255A 7410Kh 9910Kh

Russian

1615-1715 EU 9875Kh 11620B 15140Kh

Saraiki

1130-1200 AS 702J

Sindhi

0100-0200 AS 5990A 7125Ki 9635A
1230-1500 AS 6165Kh 9620A 11585Kh

Sinhala

0045-0115 AS 1053T 11740P 11985Kh
1300-1500 AS 1053T 9820P 15050Kh

Swahili

1515-1615 AF 9950Kh 13605A 17670Kh

Tamil

0000-0045 AS 1053T 9835Ki 11740P 11985Kh
0000-0045 AS 9910A 11740P 13795A
0115-0330 AS 1053T
1100-1300 AS 1053T
1115-1215 AS 13710B 15770A 17810P
1115-1215 AS 15050Kh 17860Ki
1500-1530 AS 1053T

Telugu

1215-1245 AS 13710B 15770A 17810P

Thai

1115-1200 AS 13645A 15235P 17740Kh

Tibetan

1215-1330 AS 1134C 9575Ki 11775P

Urdu

0015-0430 AS 702J 6155Ki 9595Kh
0100-0430 AS 11620Kh
0530-0600 ME 11730Kh 17845Kh Haj Season
0830-1130 AS 702J 7250G 9595 A 11620Kh
1430-1735 AS 3945G
1430-1930 AS 702J 4860Ki 6045Ki

A = Aligarh
B = Bangalore
C = Chinsurah (Kolkata / Calcutta)
G = Gorakhpur
J = Jalandhar
Kh = Khampur (Delhi)
Ki = Kingsway (Delhi)
M = Mumbai (Bombay)
P = Panaji
R = Rajkot (temporarily off air)
T = Tuticorin

[Jose Jacob, dxindia, via Mike Barraclough, WDXC via Alan Roe, DXLD]

** INTERNATIONAL VACUUM. SIRIUS SATELLITE RADIO IN CANADA

Further detail about the new anticipated services to be on offer from Sirius Satellite Radio once its joint application with the CBC and Standard is approved by the CRTC can be found at this new web site:
<http://www.siriusradiocanada.com>

In sum, CBC Radio One and CBC Radio 3 in English will be added to the line-up, as well as SRC Premiere Chaine and Bandeapart.FM in French. All four are CBC or SRC originated. Further, Standard will create and program a stream titled "Canadian Wave". All will be heard throughout North America. Refer to the site for fuller explanation (John Figlioizzi, Halfmoon, NY, Oct 22, dxldyg via DX LISTENING DIGEST)

** INTERNATIONAL VACUUM. XM RADIO SEEN LAUNCHING 'WEARABLE' DEVICE
<http://cnn.netscape.cnn.com/ns/news/story.jsp?id=2004102207460002605881&dt=20041022074600&w=RTR&coview=>
(via Joe Buch, DXLD)

** KALININGRAD. Russia/Kaliningrad: The B04 schedule for VOR Russian Worldservice again shows 1215 in use 2000-2200. At present this slot is occupied by Russkoye Mezhdunarodnoye Radio instead. All the best,
(Kai Ludwig, Germany, Oct 22, DX LISTENING DIGEST)

** LITHUANIA. Radio Vilnius winter schedule --- As mentioned by Vladas Dobilas on today's edition of Radio Vilnius:

To North America:
2330 UTC on 7325 kHz
0030 UTC on 9875 kHz

To Europe:
1900 UTC on 666 kHz (MW)
0930 UTC on 9710 kHz

I think the times for Europe are correct. The 1900 broadcast is also streamed over the Internet. -- (Ted Schuerzinger, Swprograms mailing list via DXLD)

** MEXICO. 899.8, XEW MExico, DF OCT 15 0250 - Presumed with only "W Radio" non-IDs at the top of the hour, after a feature on presidential candidate Cuauhtémoc Cárdenas. This could also be XEWB, I suppose - I went back and forth between 899.8 and 900.0 trying to see if there were two stations in parallel but only heard the one on 899.8 kHz. There were at least two Spanish stations on 900.0, one was XEDT, the other possibly XEOK. 899.8 easily separable on LSB with good signal.

1700, XEPE Tecate, BCN OCT 9 1232-1257 - Música romántica, government PSAs, southern California ads. Then, at 1247, was treated to a full ID "Esta es XEPE, 1700 AM, La Romántica, Tecate, Tijuana y San Diego, una

emisora del grupo Media Sport (?) de MÈxico," and back to more music. Very good signal - I believe they operate with 10 kW all the time (John Wilkins, CO, NRC IDXD via DXLD)

Second report we've had saying the grupo sounds like ``Media Sport`` but that seems strange for a station with a romantic music format (gh, DXLD)

**** MEXICO. RADIO MARIA MEXICO MAKES GREAT GAINS IN LISTENERS, SAYS HISPANIC JOURNAL RADIO NOTAS**

Guadalajara, Oct 13 (CRU) --- Radio MarÌa MÈxico, which has been broadcasting the 48th International Eucharistic Congress from its native city of Guadalajara, was featured in a report today by Radio Notas, the website for Hispanic radio in the United States and Mexico. According to the journal, Radio MarÌa MÈxico is ``the first 100% religious radio station in the country`` and ``the format has been a success.`` Quoting an unnamed source, the page reported that ``Radio MarÌa on 920 AM in Guadalajara has gained important terrain in audience preference in the city.`` The report noted that other stations also featured reports on the Eucharistic Congress, notably daily reports over one station by the Archdiocese of Guadalajara.

Guadalajara is one of the most religious cities of Mexico; it was the center of armed uprising by people against the bloody persecution of the Plutarco ElÌas Calles regime, which saw wholesale murder of priests and religious, the deliberate destruction by fire and rampage of most Catholic churches and their furnishings throughout the country. Thousands of Catholic laymen were brutally murdered, often by hanging from the telegraph poles along railroad rights-of-way in the war that lasted from 1925 to 1929. Recently the Holy Father canonized a number of seminarians who were murdered by the government forces (Mike Dorner, Catholic Radio Update Oct 18 via DXLD)

**** MEXICO [and non]. FCC acts against XEMO-860**
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3267A1.pdf

The FCC has fined Uniradio, a San Diego company, \$25,000 for violating the terms of their "325(c) permit".

The company fed San Diego Padres baseball games across the border to XEMO-860 Tijuana. Transmitting programming across the border to a station that will broadcast it back into the U.S. requires a permit, pursuant to part 325(c) of the Communications Act. Uniradio did hold a valid permit.

Applicants for a permit must certify that the foreign station operates in full compliance with all international treaties concerning

interference to U.S. stations.

The fine was levied because the FCC believes Uniradio knew XEMO had increased power from 5kw to 20kw and moved closer to the Pacific Ocean, resulting in an increase of interference to KRLA-870. XEMO holds a valid Mexican license for the power increase but the increase is contrary to international treaties. - (Doug Smith W9WI, Pleasant View (Nashville), TN EM66, Oct 21, NRC-AM via DXLD) sneaky

** NETHERLANDS. More on RN letters segment --- Hi, Glenn! Glad to see you included my note on this subject in DXLD and to hear it on today's WoR #1250 (another even-number milestone, I see :-). As the numbers get bigger, maybe the milestones should be the prime numbers you encounter? :-)

Anyway, more on RN: On Oct. 19 '04, I listened on 9895 kHz and heard the letters segment at 1857 UT. Seems to be a 3-minute filler. It included a letter from a listener in Tokyo and one from a USA listener, and referenced having other mail from the UK, USA, SAfrica, India. The Tokyo one, ironically, bemoaned the cancellation of "Sincerely Yours", and the respondent (Kathy Clugston (sp?)) remarked that they had had many other listener comments on that loss.

Then, I made a point of hearing 9895 at 1957 UT, an hour later, and heard the exact same letters segment recording played. But the important thing was that today, Oct. 20 '04, I made a point of listening at 1857 UT again, and I heard *the exact same letters segment* played again! So it IS used on multiple days. Maybe it is played all week long? I did not have a chance to listen at 1957 UT today.

A completely different item about RN: the new "On Target" has a many-person staff portrait on the front, but I cannot find any caption or key that lists the names and relates them to the faces. Sort of sad, plus it gives up the chance to get the correct spelling of the Dutch names we hear over the air. Maybe if we recipients all mentioned it to RN they'd put the photo and a name-key on the website or in the next "On Target"?

And this new "On Target" came with a reply card that is supposed to be a form of *International* Business Reply Mail that is to go to an address in Switzerland, I suppose a mail service business of some kind, to update the OT mailing list. But will these cards actually work in the US Postal System? The one I sent in already came back to me; I'm re-mailing it with a note in red on the side with my address telling them to send it to the international address on the front.

But I seem to recall trying to use this form of postage-deferred mail

in the past to other international addressees, and that it never worked. The USPS can handle our own form of Business Reply Mail, but I suspect that it won't process the International version. If they won't work in the US, we will all have to write RN separately to tell them to keep us on the OT mailing list. 73, (Will Martin, MO, DX LISTENING DIGEST)

I've had my doubts too about such international BRM that RN apparently believes exists, tho haven't tried to mail them. Surely a station should research whether this exists and works from the countries they are sending it to!

And I've asked Andy Sennitt, who is not personally responsible for On Target, before, to identify all the people pictured, one by one. He did it once, so how about doing it again? It's beyond me why anyone would go to the trouble of running people's photos in the program guide and not identifying them explicitly (Glenn Hauser, OK, DX LISTENING DIGEST)

New On Target --- Hi! Wanted to respond to getting the new On Target in the mail. First off, thank you. Glad to get that every season. As a regular RN listener, I refer to it often.

I note that there is a staff portrait on the front, but there doesn't seem to be a caption or key to relate names to all those faces. I really wish there had been; not only is it nice to relate a face to a name and voice we hear over the air, but having a complete staff or announcer/personality listing lets us get the correct spelling of the Dutch (or other language) names we hear.

The other thing is that you included an "International Business Reply Mail" card addressed to an address in Switzerland for updating/confirming the OT mailing list. Good idea, but I wonder if you realized that the United States postal system has problems with this form of postage-deferred mail? Over the years, I've tried mailing such cards several times, and they never get delivered. They always come back to me, sometimes with some sort of stamping on the front as "undeliverable" or just sent back to me unmarked. I mailed my card from the On Target the day after I received it (Oct. 13 '04) and it already came back to me. I've added a note in red on the side with my address on it, telling them to deliver it to the international address on the front, and put it back into the mail. We'll see if it gets sent on or is spat back at me again.

In case the Swiss firm (a mailing-list processing service?) never gets my card, here's the info for me so that I stay on your mailing list:
Code # [] Want to stay on list; On Target received Oct. 13 2004.

I'm curious to know if your Swiss firm has gotten *any* of these cards from the US. Maybe it depends on what regional post office gets them and how familiar they are with International mail. Here is the Central US things may be different from what happens in New York or Washington DC. But if these are NOT processed by the US Postal Service, you'll need to consider what to do with all the US addresses on your list. If the recipients cannot return the cards, it would be a shame to automatically delete all the non-received addressees from the mailing list.

You may have to leave the US addressees alone, and send out a US-specific card that uses a mail-list processor here in the US with a domestic-US Business-Reply card with next season's US-addressed On Targets.

By the way, I've been hearing that 3-minute "letters" segment you air at 1857 and 1957 UT weekdays. How often do you change the contents of that? It seems to be the same one on multiple days. Maybe you can address this topic on that sometime. Regards, (Will Martin, MO, to letters@rnw.nl, cc to DXLD)

** NEW ZEALAND. Radio New Zealand International (RNZI):
(A slight update on the previous schedule posted) B-04 Schedule

1651-1750	9870	
1751-1850	11980	
1851-2235	15265	
2236-0359	17675	
0400-0759	15340	
0800-1059	9885	
1100-1259	15530	
1300-1649	9870	[RNZI Web site, 18 Oct via Michael Beesley via Alan Roe, Oct 21, WDXC via DXLD]

** NORFOLK ISLAND. 1566, Burnt Pine, VL2NI, Radio Norfolk (presumed) the one here mixing with 3NE. Loop direction was towards Brisbane, whilst 3NE looped further south. Snatches of slower noncommercial EE talk here at 0820 on 6 Sep, and around 0850 on 7 Sep (David Ricquish, Wellington (Trio 9R59DSM with 1m loop: Sept 6-7 between 0800 and 0900), NZ DX Times via DXLD)

** OKLAHOMA. KWGS [now 89.5] began broadcasting on October 19, 1947 and was the first FM station in Oklahoma and one of the first educational stations in the country. The call letters reflect the generosity of oilman William Grove Skelly. KWTU's sign-on of October 15, 2004 celebrated the return of classical music to the Tulsa airwaves and owes a debt of gratitude to John K. Major, owner of

Tulsa's first commercial classical music station. KWTU is the first station in Oklahoma to broadcast in digital HD Radio [88.7]. (from <http://www.kwtu.org> via DXLD)

I was even getting this in Enid despite low power of 5 kW and Ponca City usually dominating 88.7, due to heavy tropo from Tulsa area. And once, again, could not detect any IBOC sidebands. Public Radio Tulsa website for both stations has been redesigned, apparently outsourced like so many public radio stations are doing, losing its former local character. Could not find program schedule for either station, but irrelevant stuff like PBS TV shows. However, the PublicRadioFan link to KWGS schedule page still brings up what used to be, altho it is apparently corrupted. Both stations are webcasting (Glenn Hauser, Enid, DX LISTENING DIGEST)

I'm glad to see you finally have KWTU 88.7 on the air; I am even getting it in Enid this evening, overriding Ponca due to the strange weather we have been having (Tulsa TV pounding in this morning and evening too). But I'm sure I won't be able to get it under normal conditions. Back to the webstream, which I thank you for providing. I was looking at the revamped website, and find it very disappointing. There does not seem to be a program schedule for either station! And the layout is confusing: are BOTH running PT at 7-9 pm? What's the point of that? What's the point of having all that extraneous info, including PBS TV programs on your website but nothing about your own schedules? Are you going into TV next? (Glenn Hauser to KWGS/KWTU, via DXLD)

Hello and thank you for your interest in the station. We are still developing the new expanded Public Radio Tulsa web site. Once completed, you will be able to find program guides for both stations and much more. I checked with our web guru who said that the program guides should be up on the site by next week. Many thanks, KWGS Answer Desk (via DXLD)

** PERU. Subject: carta dede peru [:sic:]

HOLA AMIGO DISCULPAS....ENCONTRE EN EL INTERNET TU DIRECCION ES POR ELLO QUE TE EMVIO UNA MIAIVA. TE AGRADESCO MUCHO POR TU REPORTE DE RADIO MUNICIPAL DE PANA O, MI NOMBRE ES PABLO ALFREDO ALBORNOZ ROJAS TENGO 34 A-OS, SOY EL OPERADOR (TECNICO) ENCARGADO DE LAS TRANSMISIONES DE RADIO MUNICIPAL EN ONDA CORTA 3173 KHZ BANDA TROPICAL DDE 90 METROS, FRECUENCIA MODULADA 96.3, Y TELEVISION MUNICIPAL...LOS AMIGOS DIEXISTAS QUIENES SINTONIZAN RADIO MUNICIPAL POR FAVOR EMVIAR INFORME DE SINTONIA PARA EMVIAR QSL A LA SIGUIENTE DIRECCION TACNA 385 PANA O PACHITEA, HUANUCO-PERU.AMIGO CUALQUIER INQUIETUD NO DUEDES EN PREGUNTARME TE RESPONDERE GUSTOZAMENTE. HASTA UNA PROXIMA, ESPERANDO TU PRONTA RESPUESTA ME DESPIDO UN AMIGO PABLO ALFREDO dalsmop1 @

hotmail.com DECEOS 73S (Oct 16, DX LISTENING DIGEST)

** POLAND. Here is a picture of the 647 metre tall mast of the Konstantynow site, collapsed in 1991 and never rebuilt:

http://en.wikipedia.org/wiki/Warsaw_radio_mast

(Kai Ludwig, Germany, DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. Brother Stair infests Europe's MW band

Tuning around our MW bands last night around 1900 UT, I caught the tail end of a Voice of Russia transmission on 1386 kHz out of Kaliningrad, which was followed by those familiar trumpets of doom and some ranting preacher reading text from the book of Revelation. Then the great prophet himself came on the air saying he had leased time on 1386 "out of Radio Mos-kow".

He also said he was leasing Monte Carlo 702 kHz which was just about audible at my QTH. He then went into some "talking in tongues" mode which made constant reference to the "Soviet Union". This guy is predicting the end of the world, but hasn't grasped what happened in Russia over 14 years ago! -- (Simon Mason, Anlaby, East Yorkshire. 53 44'N 0 26'W, Oct 17, MWC via DXLD)

** SWAZILAND. A traditional African station is Trans World Radio Swaziland, which turns 30 years on November 1. The English broadcasts are: Sunday from 0300 to 0330 UTC on 3200 kHz, from 0430, on weekends from 0500 to 0600 UTC on 4775 kHz and on week days from 0430 to 0900 UTC on 6120 kHz, and from 1730 to 1900 UTC on 9500 kHz. The new Jubilee QSL card can be obtained from: TWR, P. O. Box 64, Manzini, Swaziland (Rumen Pankov, R. Bulgaria DX Oct 22 via John Norfolk, DXLD)

``Traditional African``???? Anything but. It is a station of European/American missionaries seeking to impose their wacky religion upon ``traditional Africans`` who already had their own religions --- tho TWR have been at it so long now that some of the voices heard on it may sound African (Glenn Hauser, OK, DX LISTENING DIGEST)

** SWEDEN. RADIO SWEDEN -- Coming up on Radio Sweden:

Thursday: Live from Malm^

Friday: Live from Malm^

Saturday: Studio 49

Sunday: Sounds Nordic

We hope you received our new shortwave schedule last week. You can find the details on our website at RadioSweden.org, where you can also download a PDF version. We'll also send details of the schedule to you automatically by return e-mail, if you write to:

schedule @ radiosweden.org (SCDX/MediaScan Oct 20 via DXLD)

** SWITZERLAND. Re: How do you know the original was in Italian?
(Glenn Hauser, WORLD OF RADIO 1250, DXLD)

Because that is what is said in the footnote: "swissinfo, Armando Mombelli (<bertragung aus dem Italienischen: Gerhard Lob)" As you may know, Italian is one of the 4 state languages in Switzerland. The original Italian version is available at:

<http://www.swissinfo.org/sit/swissinfo.html?siteSect=105&sid=5274976>

This one doesn't mention any date though, I should have added (Bernd Trutenau, Lithuania, dxldyg via DX LISTENING DIGEST)

** U S A. Job opening: Director Of Programming RFE-RL FYI ---
Appointed by the new president then? 73 wb (Wolfgang B,schel, DXLD)

Director Of Programming

Position Summary: Radio Free Europe/Radio Liberty (RFE/RL) is a private, international communications service to Eastern and Southeastern Europe; the Caucasus; and Central and Southwestern Asia funded by the U.S. Congress through the Broadcasting Board of Governors. We are currently seeking a Director of Programming, to be based in Prague, Czech Republic.

The Director of Programming will play a critical role in implementing the programming vision that is key to the RFE/RL strategic plan. You will work across all language services to improve programming, evaluate editorial and production content, coach Service Directors and broadcasters, and design and implement new programming innovations.

Qualifications: The successful candidate will have a minimum 10 years' professional experience in broadcast journalism; a university degree in journalism or related field; native-level English; a demonstrated strong commitment to journalistic objectivity and integrity; and a demonstrated track record on innovative programming.

RFE/RL provides an excellent salary and benefits package.

To apply: Please provide detailed resume with cover letter outlining qualifications and salary requirements to: E-mail: jobs@rferl.org

APPLY NOW Fax: 202-457-6962 Submission Deadline is November 5, 2004
(note from Cathy Raines: the deadline might get extended)

RFE/RL is an Equal Opportunity Employer committed to workforce diversity (via Dr Hansjoerg Biener, via Wolfgang B,schel, DXLD)

** U S A [non], B-04 for IBB via Jaszbereny, Hungary:

0400-0500 on 7295 JBR 250 kW / 055 deg RL Russian

0300-0500 on 9520 JBR 250 kW / 065 deg RL Russian

1700-1900 on 9680 JBR 250 kW / 108 deg VOA Persian

0300-0400 on 9760 JBR 250 kW / 075 deg RL Tajik

1600-1700 on 11835 JBR 250 kW / 075 deg RL Uzbek

(Observer, Bulgaria, Oct 22 via DXLD)

** U S A. WWRB 3185: Monitored them last night from 0350 to around 0410 UT. No ID, just a rather heavy discussion of "the Rapture". Music followed with the audio cutting out for brief periods. Around 0410 the signal abruptly disappeared. Didn't check for parallels (Jim Evans, TN Oct 22, Cumbre DX via DXLD)

It's interesting looking at the US frequency allocation chart that a lot of these stations are not transmitting in bands designated for "Broadcast" but for "Fixed" services.

<http://www.ntia.doc.gov/osmhome/allochrt.pdf>

(Richard Jary, SA, Cumbredx mailing list via DXLD)

** U S A. TBN SEEKS FINE OR JAIL FOR ACCUSER OF NETWORK CHIEF

By William Lobdell and Stuart Pfeifer, Times Staff Writers

October 21, 2004

Trinity Broadcasting Network officials say they want a former employee jailed or fined because he violated a court order against talking about a homosexual tryst he says he had with the ministry's leader, televangelist Paul Crouch.

A temporary restraining order issued by Orange County Superior Court Judge John M. Watson in 2003 at the network's request barred Enoch Lonnie Ford from talking about the alleged encounter -- or anything else involving Crouch and TBN, the world's largest religious broadcaster.

Ford, 41, provided general facts about his employment at TBN for an article published last month in The Times that detailed a \$425,000 confidential settlement he received from Crouch in 1998 in exchange to keep quiet about the allegations. Crouch has denied Ford's allegations.

Ten days later, in another interview with The Times, Ford went public with details of the relationship he says he had with Crouch. On Sept. 24, TBN filed a request with Watson asking him to hold Ford in contempt of court. A hearing is set for Monday.

"He has to be held responsible ... and we demand he has to stop

talking," said Ronn Torossian, a TBN spokesman.
Copyright 2004 Los Angeles Times (via Mike Cooper, DXLD)

** U S A [non]. B-04 for AWR via Moosbrunn, Austria:

0330-0400 on 6040 MOS 300 kW / 100 deg Persian
0200-0300 on 6175 MOS 300 kW / 090 deg English/Urdu (Wavescan Sun
0200)
0400-0430 on 7210 MOS 300 kW / 120 deg Arabic
1600-1630 on 7235 MOS 300 kW / non-dir German
1800-1830 on 9530 MOS 300 kW / 160 deg Arabic Tue/Sat
1800-1830 on 9530 MOS 300 kW / 160 deg Bari Mon
1800-1830 on 9530 MOS 300 kW / 160 deg English Wed/Fri
1800-1830 on 9530 MOS 300 kW / 160 deg Moru Sun/Thu
2000-2030 on 9770 MOS 300 kW / 215 deg Dyula
2030-2100 on 9800 MOS 300 kW / 215 deg French
2100-2200 on 9830 MOS 300 kW / 215 deg English (Wavescan Sun 2100)
0430-0500 on 9875 MOS 300 kW / 145 deg Arabic
1600-1630 on 11680 MOS 300 kW / 090 deg Urdu
1730-1800 on 11785 MOS 300 kW / 145 deg Arabic
1630-1700 on 11910 MOS 300 kW / 100 deg Persian
1700-1730 on 11915 MOS 300 kW / 120 deg Arabic
1830-1900 on 12025 MOS 300 kW / 190 deg Arabic
1400-1430 on 15440 MOS 300 kW / 090 deg Urdu
1430-1500 on 15440 MOS 300 kW / 145 deg Afar

B-04 for AWR via Meyerton, South Africa:

1800-1830 on 3215 MEY 100 kW / 275 deg English (Wavescan Sun)
1800-1830 on 3345 MEY 100 kW / 005 deg English (Wavescan Sun)
2000-2030 on 11845 MEY 250 kW / 328 deg French
2030-2100 on 11845 MEY 250 kW / 328 deg Yoruba
1800-1900 on 11925 MEY 250 kW / 019 deg English (Wavescan Sun 1830)
1700-1800 on 12130 MEY 250 kW / 019 deg Swahili/Masai
1930-2000 on 15255 MEY 250 kW / 328 deg Hausa
2000-2100 on 15295 MEY 250 kW / 352 deg English (Wavescan Sun 2030)
1930-2000 on 15365 MEY 500 kW / 335 deg Igbo
2000-2030 on 15365 MEY 250 kW / 355 deg French

B-04 for AWR via Al-Dhabbaya, UAE:

1330-1400 on 9530 DHA 250 kW / 020 deg Russian
0300-0330 on 9550 DHA 250 kW / 225 deg Oromo
0300-0330 on 9655 DHA 250 kW / 020 deg Russian
0300-0400 on 9760 DHA 250 kW / 225 deg Amharic/Tigrina
1200-1300 on 15135 DHA 250 kW / 085 deg English/Indonesian (Wavescan
Sun 1200)
1500-1600 on 15215 DHA 250 kW / 075 deg Punjabi/Hindi
1500-1600 on 15225 DHA 250 kW / 075 deg Nepali/English (Wavescan Sun
1530)
1300-1330 on 15385 DHA 250 kW / 060 deg Uiyghur

1330-1500 on 15385 DHA 250 kW / 060 deg Mandarin Ch
1630-1700 on 17595 DHA 250 kW / 225 deg Somali
(Observer, Bulgaria, Oct 22 via DXLD)

** U S A [and non]. Special programs in Wavescan
ADVENTIST WORLD RADIO

Two very important historic programs are scheduled for broadcast on consecutive weekends in "Wavescan", the regular DX program from Adventist World Radio. One program features a 60 year old broadcast from an American radio station in New Zealand, and the other features what is believed to be the world's first off-air recording from an old wireless station in California, a recording that is more than 90 years old.

Over in New Zealand, the noted radio historian, David Ricquish, was performing a spate of research in the sound archives of Radio New Zealand in the picturesque south island city of Christchurch, when he came across a very significant piece of old radio history. He had re-discovered the first, inaugural broadcast from the AFRS station 1ZM in Auckland in the north island. Originally, station 1ZM was a privately owned commercial station that was subsequently taken over by the government and then loaned out to AFRS, the American Forces Radio Service, back in April 1944. The original recording from this station, that was one of the famed "Mosquito Network" stations, is thought to be the only example now in existence of an off air broadcast from an AFRS station in the Pacific. This original recording was presented as a major feature in the shortwave programming from Radio New Zealand International, and RNZI has made it available for worldwide usage in the AWR DX program, "Wavescan".

One week later, listeners to "Wavescan" will be able to hear an off-air recording that is even older. Just recently, Glen Sage in Portland, Oregon, uploaded an old Morse Code recording onto his website. This website gives the content of the message which was transmitted in the old original version of the Morse-Vail Code. A further spate of research would seem to indicate that this recording, on a cylinder covered with tin foil, was made off-air from a Morse Code broadcast that was transmitted from station TG in San Francisco shortly before 3 pm on Monday July 4, in the year 1910.

The AFRS-1ZM broadcast in "Wavescan" is scheduled as follows:-

AWR worldwide network & associated stations - Sunday October 31
WRMI Miami 6870 kHz: Sat night 10:30 pm ET, 0230 UTC Sunday Oct 31 UTC
WRMI Miami 6870 kHz: Sun night 11:00 pm ET, 0400 UTC Monday Nov 1 UTC
NASB-RCI Sackville Canada in digital mode - Sat Oct 30, 11900 kHz

The 1910 radio broadcast in "Wavescan" is scheduled as follows:-

AWR worldwide network & associated stations - Sunday November 7

WRMI Miami 6870 kHz: Sat night 10:30 pm ET, 0230 UTC Sunday Nov 7 UTC

WRMI Miami 6870 kHz: Sun night 11:00 pm ET, 0400 UTC Monday Nov 8 UTC

(Dr Adrian M. Peterson, DX Editor, Adventist Wolrd Radio, Oct 22, DX LISTENING DIGEST)

** U S A [non]. B-04 for WYFR via CIS's transmitters:

1900-2000 on 6205 MSK 250 kW / 240 deg Italian

1900-2000 on 7240 ARM 250 kW / 290 deg French

2000-2200 on 7360 KCH 300 kW / 309 deg English

1900-2000 on 7370 SAM 250 kW / 284 deg German

1700-1900 on 7435 TAC 200 kW / 311 deg Russian

1900-2000 on 7440 MNS 150 kW / 246 deg Spanish

1300-1500 on 7580 SAM 250 kW / 140 deg English

1500-1700 on 7580 SAM 250 kW / 140 deg Hindi

0900-1100 on 9450 NVS 250 kW / 110 deg English

1100-1200 on 9450 NVS 250 kW / 110 deg Korean

(Observer, Bulgaria, Oct 22 via DXLD)

** U S A [and non]. U.S. X-BAND AT A GLANCE - OCTOBER 2004

COMPILED BY TONY KING, GREYTOWN, NEW ZEALAND

Send corrections or updates to broadcast.dx @ radiodx.com

[Updates flagged by *** æ of them being call changes]

1610

CJWI Montreal QUE FF/Creole

[Toronto --- list compiled before this stared up ---gh]

1620

WHLV South Bend IN "ESPN Radio 1620 South Bend" (Call swap. WDND to 1580)

KOZN Bellevue NE "ESPN 1620 Omaha's The Zone"

WTAW College Station TX 'Newstalk 16-20 WTAW' Takes 'USA Radio News' & C-to-C AM

KBLI Blackfoot ID SS sports ESPN Radio

KYIZ Renton WA Urban AC/ Black Oldies " //KRIZ " Z Twins"

KSMH West Sacramento, CA Rel. ETWN Catholic. "KSMH West Sacramento"

WNRP*** Gulf Breeze FL X WBUB. Not yet on air.

WDHP Frederikstad, US Virgins BBC WS to after 0600 UTC. Full ID at :59

1630

KCJJ Iowa City IA Talk/Sport

KKWY Fox Farm WY C&W AP nx "The Spirit of Wyoming" ``K-W-Y 1630``

KKGM Ft Worth/Dallas TX Rel. Some SS. + college football.***

WRDW Augusta GA Talk/Sport 'Newstalk 1630'

[XEUT still missing --- gh]

1640

WKSH Sussex WI Disney

KDZR Lake Oswego OR Disney 'KDZR Radio Disney Portland' "AM 1640 KDZR"

KDIA Vallejo CA Talk/religious/life issues

WTNI Biloxi MS ``Talk Radio 1640 WTNI Biloxi`` Takes Coast to Coast.

ABC news.

KFNY Enid-Oklaoma City OK All Comedy Radio. P.O. Box 952 Enid OK
73702.

KBJA Sandy UT SS/Radio Unica/Radio Latina .EE ID on hour

1650

WHKT Portsmouth VA Disney. ``AM1650 WHKT Portsmouth, Radio Disney``

KBIV El Paso TX C & W. "Country Classics KBIV"

KCNZ Cedar Falls IA Talk/ Sport. KDNZ call to 1250. Takes 'Coast to
Coast'

KWHN Fort Smith AR 'Newstalk 1650 KWHN'

KBJD Denver CO Talk. ``KNUS-2``

KFOX Torrance CA Korean/ EE ID on hour

1660

KTIQ Merced CA Now "Radio Visa" SS talk. EE ID "KTIQ Merced"

WFNZ*** Charlotte NC Sporting News "WFNZ The Franchise 1660 AM"

WWRU Elizabeth NJ Korean

WCNZ Marco Is FL ëNewsradio 1660' AP nx.

WQSN Kalamazoo MI Sports/talk ESPN

KRZX Waco TX ESPN + local sport //KRZI 1580. Nx on hr/local ads .05

KQWB West Fargo ND Nostalgia "Star 1660 is KQWB AM' CNN news

KXOL Brigham City UT ``Oldies Radio`` (60's rock)

KXTR Kansas City KS 'Classical 1660'

WGIT Canovanas Puerto Rico SS oldies "El Gigante"

1670

WMWR Dry Branch, GA News/Talk "Talk Radio WMWR 1670"

WTDY Madison WI Sports/Talk "Talk Radio 1670`` (Sporting News Network)

KHPY Moreno Valley, CA Radio Catolica SS EE on the hour.

KNRO Redding CA "Redding's ESPN Radio 1670 KNRO'

1680

WTTM Princeton NJ Ethnic ñ Asian "EBC Radio"

WLAA Winter Garden FL SS

WDSS Ada MI Disney 'AM1680 WDSS'

KAVT Fresno CA Disney/SS

KTFH Seattle WA Ethnic./SS Rel/``The Bridge, AM 16-80 KTFH Seattle.``

KRJO Monroe LA Urban Gospel. ``Rejoice 1680``

1690

KDDZ Arvada CO Disney
KFSG Roseville CA SS rel. and Asian. EE ID on hr "KFSG Sacramento"
WRLL Berwyn/Chicago IL "Real Oldies 1690" (change to WHTW noted??)
WSWK Adel GA Atlanta Country. To move to Avondale Estates GA.
WPTX Lexington Park MD ``Newstalk 1690 WPTX`` CNN headline News

1700

WJCC Miami Springs FL SS/Rel/"Radio Luz``
WEUP*** Huntsville AL Talk
KTCK Sherman TX Sporting News Radio iSports Radio 1310 KTCK- The
Ticket"
KBGG Des Moines IA "All News 1700 KBGG". CNN. Now SS format ??
KVNS Brownsville TX "Newstalk 1700 KVNS The Valley's Talk"
XEPE Tecate, MX EE and SS love songs heard 0835
(NEW ZEALAND DX TIMES PAGE 42 OCTOBER 2004 via DXLD)

** U S A. SINCLAIR BROADCASTING'S LONG HISTORY OF JOURNALISTIC AND
CORPORATE DECEPTION --- By Jason Leopold, OpEdNews.com

Sinclair Broadcasting Group has tried to influence the outcome of
elections long before the media company became a lightning rod for
criticism due to its decision to air a controversial documentary ten
days before the Nov. 2 election critical of Democratic Presidential
candidate John Kerry's activities during the Vietnam War.

Two years ago, Duncan Smith, vice president of Sinclair, gave then
Maryland GOP gubernatorial candidate Robert Ehrlich extensive use of a
luxury helicopter Smith owned and billed Ehrlich's campaign at a
discounted rate of \$1,000 an hour --- only after an inquiry by the
Baltimore Sun. Smith's company, Whirlwind Aviation, Inc., rents out
the aircraft for \$2,500 an hour. Ehrlich used the helicopter at least
six times during and after the gubernatorial campaign, according to a
Nov. 20, 2002 Baltimore Sun story. Smith said at the time that the
remaining fee of more than \$13,750 would be picked up by Whirlwind and
listed by the company as an in-kind contribution to Ehrlich's
campaign.

The campaign donation appeared to violate campaign finance laws
because it wasn't reported in a timely fashion. Moreover, the donation
raised ethical issues for Sinclair. The media company owns two
television stations in Maryland and was providing Ehrlich's campaign
with favorable news coverage, while attacking Democratic incumbent,
Kathleen Kennedy Townsend. . .

. . . Sinclair plans to air a controversial documentary on Friday, 10
days before the Nov. 2 election, highlighting Democratic Presidential
candidate John Kerry's antiwar activities during the Vietnam War. But
the move is backfiring on the company big time.

More than 80 of Sinclair's advertisers have abandoned the media company's five-dozen television stations since last week, according to National Public Radio, due to fears of a massive public boycott. Moreover, Sinclair's stock has been battered over the past two days, falling 10 percent to settle Tuesday at a 3 1/2 year low of \$6.35, a direct result of its decision to air the anti-Kerry film, "Stolen Honor," on a majority of its television stations.

The company's decision to broadcast the documentary and its impact on Sinclair's shares has led to another shareholder revolt and at least one prominent securities litigator, William Lerach, has threatened to take legal action against the company.

But on Tuesday, David Smith, Sinclair's chief executive, said Sinclair would not air the anti-Kerry documentary "Stolen Honor." Instead, Sinclair stations will broadcast a special one-hour news program entitled "A POW Story: Politics, Pressure and the Media," which will focus in part on the use of documentaries and other media to influence voting, which emerged during the 2004 political campaigns, as well as on the content of certain of these documentaries. . . .

http://www.opednews.com/leopold_102004_sinclair.htm

(via Art Blair, DXLD) Shux, we missed it at 7 pm CDT Fri on KOKH-25

**** U S A. AIR AMERICA RADIO LANDS HERE MONDAY**

By Mark Rahner, Seattle Times staff reporter

Friday, October 22, 2004 - Page updated at 12:00 A.M.

http://seattletimes.nwsources.com/html/artsentertainment/2002069848_airamerica22.html

Country-music fans tuning in to 1090-AM next week are in for a radical change. As of 12:01 a.m. Monday, KYCW will be KPTK, Seattle's new home for the liberal Air America Radio.

The New York-based network, home of Al Franken, Janeane Garofalo and other left-wing talkers, made the announcement yesterday. Before adding the Seattle station, Air America's Web site <http://www.airamericaradio.com> listed 36 local affiliates and XM and Sirius satellite radio, which carry its programming along with its Internet broadcast.

KPTK's owner, Infinity Broadcasting, didn't have much to lose by switching formats from the low-rated "classic country" to "progressive talk," said Dave McDonald, senior vice president and general manager of Infinity Radio Seattle. He said KYCW's air talent will all be retained in other positions among Seattle's four other Infinity stations, housed in Suite 100 at 1000 Dexter Ave. N.: KMPS-FM (94.1,

country), KRQI-FM "K-Rock" (96.5, alternative), KBKS-FM (106.1, Top 40) and KZOK-FM (102.5, classic rock).

Infinity is a division of Viacom and runs 185 radio stations.

"We believe this is distinctive programming," McDonald said. "There are those in the radio business who believe that shows with a liberal perspective won't get an audience. Air America in recent months has shattered that myth."

Copyright © 2004 The Seattle Times Company (via Artie Bigley, DXLD)
1090 Seattle, originally KING, a good catch for AA, 50 kW (gh, DXLD)

** U S A. THE ED SCHULTZ SHOW: LIBERAL, LOCKED AND LOADED AND ON IN UTAH. Arts & Entertainment - October 21, 2004 Left of the Dial by Bill Frost http://www.slweekly.com/editorial/2004/arts_2004-10-21.cfm

Big Eddie has no time to chat. The host of the nationally syndicated Ed Schultz Show, one of the fastest-growing talk-radio programs in the country, is in hot election-season demand. And between his talking-head guest appearances on Fox News and the like, he's also in the middle of a book-signing tour. So when Schultz politely OK, not all that politely informs me over the phone from his North Dakota headquarters that he's really pressed for time and I should try calling back after I've done some research, it's understandable.

I'd only gotten as far as asking how many stations his show had currently expanded to (158, he huffed), but still understandable: Being one of the nation's few liberal political talk-radio wags who isn't Al Franken can be a 24-7 job.

The Ed Schultz Show --- no affiliation with Franken and the lefty Air America radio network, he's wont to point out --- launched in January on a handful of radio stations, thanks to cash backing from North Dakota Democrats and the syndication muscle of the Jones Radio Network. The show is also available on both XM and Sirius satellite radio, lumped in with other liberal programming like, of course, Air America.

But, it's probably news to most in Utah that Ed Schultz has been available on the good ol' AM band locally for several months now, albeit via evening tape delay (the show airs live weekday afternoons) on a small, conservative station that, just over a decade ago, dropped the then-fledgling Rush Limbaugh Show because they thought he was a flash-in-the-pan poseur who would never go the distance (K-Talk 630). The station doesn't promote Ed Schultz, and the local hosts rarely even mention the show, but it's still hanging in there, 7-9 p.m. weeknights.

Schultz (nicknamed Big Eddie because of his 6-foot-2, 250-pound stature) may or may not be poised to start a talk-radio revolution the way Limbaugh did in the late 1980s, but there are similarities between the two: Like Limbaugh, Schultz is a former sportscaster with mucho on-air experience, something sorely lacking in today's radio climate where right-leaning loudmouths are routinely handed their own shows with little to back it up beyond just being a right-leaning loudmouth.

Schultz's show is a freewheeling good time, an entertaining blast from the left that's free of NPR's pedantic monotones and Air America's self-righteous bluster. On today's all-conservative-all-the-time airwaves, Big Eddie's informed (if not always accurate, but that's talk radio) jabs at the righties can be as refreshingly fun as El Rushbo was once upon a time, but he also provides a long-overdue alternative on the AM.

Right-wing talk radio was spewing its propaganda relentlessly, decrying liberals as unpatriotic, angry, hateful and just plain loony, Schultz explains in his new book (because every talk-radio guy, even a lefty, has to have a book), *Straight Talk From the Heartland*. [And] the industry got vapor-locked into believing that progressive talk radio couldn't survive and thrive in a nation split right down the middle between Democrats and Republicans. I'm here to prove that isn't so. It all comes down to business and ratings. It doesn't matter what your affiliation is. The big question is: Are people listening? We're entertainers, not journalists. This isn't brain surgery.

Publicly, Schultz is a John Kerry supporter, but it's almost a given that he secretly has his fingers crossed for a George W. Bush win come November. Limbaugh hit his peak during the Bill Clinton years, but the only splashes he's made during the current Republican administration involve ESPN (fired) and Oxycontin (wired). For a plain-talking, meat-eating, gun-toting, God-fearing liberal like Schultz, who says he does his show for Americans who shower after work, not before, taking apart a second Dubya term would be anything but brain surgery. Think I'll try calling him back now ...

THE ED SCHULTZ SHOW Weeknights 7-9 p.m. K-Talk 630 AM
<http://BigEddieRadio.com> (via Artie Bigley, DXLD)

** U S A. RADIO SIGNAL REACHES HEREFORD --- The Amarillo Globe-News
http://www.amarillo.com/stories/102104/new_419137.shtml

High Plains Public Radio now reaches into Hereford and other areas of the Panhandle with its stronger signal on 105.7 FM. The new station was to go on line Oct. 12, but arrival of equipment was delayed and the station went on line Sunday.

"People are calling in from Hereford so happy they have public radio for the first time," said Stacy Yates, coordinator of Texas programming and promotions.

The purchase of the new 43,000-watt station was made possible in part from a gift from the estate of Joe Lyman Pryor, a radio repairman and aficionado of public radio.

The station will be named KJJP in his honor and will expand to nearly 300,000 people. [sic, as in potential audience]

HPPR comes in on 94.9 FM in Amarillo, 91.3 FM in Washburn, Claude and Panhandle, 89.5 FM in Spearman, Perryton, Pampa, Borger, Canadian and Dumas and 91.5 FM in Bushland, Yates said (via Artie Bigley, DXLD)

** VATICAN. Vatican Radio B-04 Schedule (Programme start times only)

Albanian

0620	EU	1260	1611					
2000	EU	1260	1611	6185	7250			

Amharic, Tigr.

0400	AF	103.8	7360	9660				
1630	AF	103.8	13765	15570				

Angelus

1100	AF	su,H	93.3	105	585	1530	1611	15595	21850	
1100	AS	su,H	93.3	105	585	1530	1611	15595	17515	
1100	EU	su,H	93.3	105	585	1530	1611	5885	9645	11740
			15595	17515	21850					

Arabic

0500	AF	1260	9645	11715					
0500	AS	1260	9645	11715					
0745	AF	mo-fr	93.3	1530	7250	9645	15595		
0745	AS	mo-fr	93.3	1530	15595				
0745	EU	mo-fr	93.3	1530	5885	7250	9645	15595	
1630	AF	1260	11625	15595					
1630	AS	1260	11625	15595					
2145	AF	93.3	1530	5885	7250				
2145	EU	93.3	1530	4005	5885	7250			

Armenian

0310	EU	1260	6185	9645					
1650	EU	1611	7365	9585	9585	11715			

Bulgarian

0540	EU	1611	6185	7335			
1920	EU	1260	1611	6185	7365		

Byelorussian

0420	EU	1260	6185	7335			
1800	EU	1260	1611	6185	7365	7365	9585

Chinese

1230	AS	mo-th	103.8	6020	13770	15235	
2200	AS	103.8	6145	7305	9600		

Croatian

0350	EU	93.3	1530	4005			
1750	EU	93.3	1467	1530	4005	5885	7250

Czech

0410	EU	93.3	1530	4005	5885		
1830	EU	93.3	1467	1530	4005	5885	7250

English

0250	AM	7305	9605				
0300	AF	103.8	7360				
0500	AF	103.8	7360	9660	11625		
0600	EU	93,3	1530	4005	5885	7250	
0630	AF	103.8	9660	11625	13765		
1030	EU	mo,tu,th-sa	105	585	1611	5885	
1730	AF	103.8	11625	13765	15570		
2000	AF	103.8	7365	9755	11625		
2050	EU	93.3	105	5851530	4005	5885	7250

Esperanto

2020	EU	su,H	93.3	105	5851530	4005	5885		
2020	EU	we,th	1260	1611	6185	7250			
2250	EU	su,H	93.3	105	585	1530	1611	4005	5885

French

0230	AF	103.8	7360				
0230	AM	7305	9605				
0430	AF	103.8	7360	9660			
0540	EU	93,3	1530	4005	5885	7250	
0600	AF	103.8	9660	11625	13765		
1200	EU	mo-fr	105	585	1611	5885	
1700	AF	103.8	13765	15570			
2030	AF	103.8	7365	9755	11625		
2030	EU	93.3	105	5851530	4005	5885	7250

French, English

1700	EU	93.3	105	585	1530	4005	5885	7250	9645	15595
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1700 AS 93.3 105 585 1530 15595

Ge'ez Liturgy

0930 AF su,H 93.3 15595 17515

German

0520 EU 93.3 1530 4005 5885 7250

1920 EU 93.3 1467 1530 4005 5885 7250

German, Polish

1500 EU 93.3 5885 7250 9645

Hindi, Tamil, Mal[ayalam]., English

0040 AS 103.8 7335 9865

0200 AS 12070

1430 AS 103.8 9865 11850 13765

Hungarian

0440 EU 93.3 1530 4005 5885

1810 EU 93.3 1467 1530 4005 5885 7250

Italian, French, English

0700 AF 93.3 105 585 1530 9645 15595

0700 AS 93.3 105 585 1530 15595

0700 EU 93.3 105 585 1530 4005 5885 6185 7250 9645

11740 15595

Italian

0620 EU 93.3 105 585 1530 4005 5885 6185 7250

1100 EU mo-fr 105 585 1611 5885

1115 EU su,H 93.3 105 585 1611 5885

1300 AF 93.3 105 585 1611 15595 21850

1300 AS 93.3 105 585 1611 15595

1300 EU 93.3 105 585 1611 5885 9645 11740 15595 21850

1530 EU fr 93,3 5885 7250 9645

1630 EU 93.3 105 585 1530 5885 7250 9645

2000 EU 93.3 105 585 1530 4005 5885

2200 EU 93.3 105 585 1530 1611 4005 5885

2230 EU 93.3 105 585 1530 1611 4005 5885

Italian, English

2020 EU mo 1260 1611 6185

Kiswahili

0330 AF 103.8 7360 9660

1600 AF 103.8 13765 15570

Latvian

0500	EU	6185	7335				
1840	EU	1260	1611	6185	7365	7365	9585

Lithuanian

0440	EU	1260	6185	7335			
1820	EU	1260	1611	6185	7365	7365	9585

Mass in Chinese

1230	AS	sa	103.8	6020	13770	15235	
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Mass in English

1130	AF	fr	103.8	15595	17515		
1130	AS	fr	103.8	15595	17515		
1530	AF	sa	103.8	9865	11850	13765	
1530	AS	sa	103.8	9865	11850	13765	

Mass in Italian

0830	EU	su,H	93.3	105	585	7250	
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Mass in Latin

0630	AF	93.3	105	585	1530	9645	15595		
0630	AS	93.3	105	585	1530	15595			
0630	EU	93.3	105	585	1530	4005	5885	6185	7250
						11740	15595		

Music

1530	EU	sa-th	93,3	5885	7250	9645	
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Oriental Liturgy

0930	EU	su,H	93.3	11740	15595	17515	
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Papal Audience

0915	EU	we	105	585	1611	5885	
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Philippine [so what actual language[s], Tagalog, Cebuano, Visayan?]

2020	EU	fr	1260	1611		
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Polish

0500	EU	93.3	1530	4005	5885	7250	
1900	EU	93.3	1467	1530	4005	5885	7250

Portuguese

0030	AM	1260	7305	9605		
0530	AF	103.8	9660	11625	13765	
0900	AM	mo-fr	1260			
1000	AM	mo-fr	1260	21850		
1415	EU	93,3	1260	9645	11740	
1500	AM	th	1260			

1600	AM	1260						
1800	AF	103.8	11625	13765	15570			
2130	EU	93.3	1530	4005	5885	7250		

Rosary

1940	AF	93.3?	103.8	105?	585	1530	7365	9755	11625
1940	AS	93.3?	103.8	105?	585	1530	9755		
1940	EU	93.3?	103.8	105?	585	1530	4005	5885	9755
1940	EU	93.3?	103.8	105?	585	1530	7365		

Romanian

0520	EU	1611	6185	7335					
1900	EU	1260	1611	6185	7365				

Romanian Liturgy

0710	EU	su,H	93.3	7250	9645				
------	----	------	------	------	------	--	--	--	--

Russian

0330	EU	1260	6185	7335	9645				
1330	EU	1260	5895	9695	11805				
1710	EU	1611	6185	7365	7365	9585	9585	11715	
2100	EU	1260	5910	7370	7370	9585			

Scandinavian

0600	EU	1260	1611	6185	7335				
1940	EU	1260	1611	6185	7250				

Slovak

0425	EU	93.3	1530	4005	5885				
1845	EU	93.3	1467	1530	4005	5885	7250		

Slovenian

0330	EU	93.3	1530	4005					
1730	EU	93.3	1467	1530	4005	5885	7250		

Somali

0345	AF	su	103.8	7360	9660				
1615	AF	sa	103.8	13765	15570				

Spanish

0100	AM	1260	7305	9605	11910				
0145	AM	7305	9605	11910					
0315	AM	7305	9605						
0900	EU	mo-fr	105	585	1611	5885			
1130	AM	mo-fr	1260	21850					
1400	EU	93.3	105	585	1260	1611	9645	11740	
1500	AM	mo,fr	1260						
1730	AM	1260							

1900 AF sa 103.8 9755 11625
2110 EU 93.3 105 585 1530 4005 5885 7250

Ukrainian

0400 EU 1260 6185 7335
1740 EU 1611 6185 7365 7365 9585

Ukrainian Liturgy

0715 EU su,H 1611 9850 11740

Urdu

0025 AS mo,th 103.8 7335 9865
1415 AS we,su 103.8 11850 13765

Vespers

1600 EU 93,3 5885 7250 9645

Vietnamese

1315 AS 103.8 6205 17515
2315 AS 103.8 7305 9600

? = Original text file shows: "3.3 103.8 1", I have assumed that
it should read: "93.3 103.8 105" (ar) [Text file via Wolfgang
Bueschel, re-arranged into language order by Alan Roe, WDXC via DXLD]

UNIDENTIFIED. Whaaaaaaa...??? 5800 0530 Whistledings --- I've heard
some strange stuff on SW over the years, but this one's a cartoonie
corker. Sounds like a slidewhistle going sometimes low to high,
sometimes high to low, and sometimes each whistle is punctuated
by a typewriter-like ding at the end, sometimes differently pitched.
Anybody wanting to record some strange sound effects for Halloween,
tune in here (Clara Listensprechen, Oct 21, shortwavebasics yg via
DXLD)

~~~~~ POWERLINE COMMUNICATIONS

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BROADBAND OVER POWER LINES MIGHT NOT BE SUCH A PROBLEM AFTER ALL
Analysis by Andy Sennitt, 21 October 2004

The US Federal Communications Commission (FCC) has given the thumbs up
to the development of Broadband over Power Lines (BPL) technology,
which at first glance looks like bad news for existing users of
shortwave such as international broadcasters and radio amateurs. But
based on what US computer industry analysts are saying, it looks as if
BPL might not be as big a deal as first thought. See

<http://www.rnw.nl/realradio/features/html/bpl041021.html>
(via Mike Terry, dxldyg, Artie Bigley via DXLD)

AUSTRALIAN HAM DEVELOPS ON-LINE BPL IMPACT EVALUATION TOOL

A new tool to help hams evaluate the impact of Broadband over Powerline has just been made available on the Internet by an Australian radio amateur. It's based on the work of a European consortium that is trying to set a world standard for BPL radiation limits. Owen Duffy, VK1OD, is the ham who made it happen:

Current BPL technology works by conduction of signals in the radio frequency spectrum up to about 100 MHz. Existing power lines networks are not ideal RF transmission networks, they will radiate radio frequency energy causing interference to radio communications services, and they will be susceptible to interference from nearby transmitters --- radio or otherwise.

The European Committee for Electrotechnical Standardization, CENELEC, are developing a standard for ``Electromagnetic emissions from access powerline communications networks.`` Access powerline communications networks are commonly termed Broadband over Power Lines or BPL.

The proposed CENELEC standard does not automatically apply globally, though countries like Australia draw heavily on international standards, such as CENELEC's for their own jurisdiction.

This proposed standard would set limits for the conducted energy and radiated energy of BPL systems. The radiation limit is specified for example as a field strength in dBuA/m in a measurement bandwidth at a specified distance on particular frequency, and its impact will not be immediately apparent to most radio users.

Do you know what the impact of +4dBuA/m in 9 KHz at 3m is on your receiver?

The BPL Interference Evaluation Tool allows evaluation of the impact of BPL interference under the proposed CENELEC standard given a set of location/application specific parameters. Go to the BPL Interference Evaluation Tool at <http://www.vk1od.net/bpl> and enter the details for your site and discover the impact. (WIA News via ARNewsline(tm) October 22 via John Norfolk, dxldyg)

FCC RULE CHANGES TO PROMOTE BROADBAND

Here in the United States, very little attention appears to have been paid to two other FCC actions amid last weeks FCC decision on BPL.

But both are designed to help promote different forms of broadband Internet access. This is important because they will be giving Broadband Over Powerline a run for the corporate dollar profit. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

In another vote taken at their October 14th meeting, the FCC loosened restrictions on fiber-optic networks built by local phone companies, encouraging them to make greater investments in so-called fiber-to-the-curb'' and fiber-to-the-home networks. According to the Commission, and as reported in a bulletin from CQ, the ruling will encourage deployment of fiber optic broadband networks capable of delivering advanced data, video and voice service by local telephone companies.

Prompted by the decision, several big telephone companies said they would move more rapidly to build fiber networks to homes. SBC says it now plans to provide 18 million households higher speed Internet services in two to three years, rather than five years as previously announced. So far, Verizon Communications has been the most active in building residential fiber networks.

And there is more. The day after the BPL vote was taken, the FCC's Wireless Telecommunications Bureau announced a joint effort with the U.S. Department of Agriculture's Rural Utilities Service. This, to advance the deployment of broadband wireless telecommunications across rural America.

It's called the Rural Wireless Community VISION Program. Its purpose is to bring experts from both agencies into rural communities selected as models to help provide technical, financial and other assistance in launching wireless broadband services in those areas.

All of this adds up to a lot of competition for BPL from the day it gets going.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

As we go to air, it is unclear whether either of these actions are efforts to promote multiple types of broadband, or, possibly a no confidence vote in the long-term potential of BPL.

More information on the program is available online at <http://wireless.fcc.gov/outreach/ruralvision/index.html> (CQ) (via John Norfolk, dxldyg via DXLD)

RADIO EQUIPMENT FORUM

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JERRY SMITH TRASHES TOM RAY OVER IBOC:

http://www.rwonline.com/reference-room/special-report/05_rwrf_oct_6_part_1.shtml
(via Harry Helms, W5HLH, Wimberley, tX EM00, NRC-AM via DXLD)

RW Special Report 10.06.04

GUEST COMMENTARY: INTO 'THE FREE-LOVE DIGITAL DOMAIN'

The Author Dismisses Tom Ray's Article in Defense of IBOC, Insisting
Hope Lies in Cam-D --- by Jerry Smith

Thanks for changing over the years, Radio World. You really screwed AM
with your Motorola hype. Now at 20 years later, I see much more
balance.

This is my response to Tom Ray's narrow-minded article, "AM IBOC - the
Wrath of Kahn" (July 14). I promise you this: IBOC might work on some
FM stations looking for extraordinary income sources, but AM is a
spurious, noise-generating skywave bomb that will hit this land like
tolerance and sensitivity training - hiding the real societal needs of
truth and justice behind false religion.

Tom Ray is the perfect spokesperson for IBOC-I, and could have done
the same skit for Motorola AM stereo 20 years ago. I read with
disinterest his misinformation campaign on Leonard Kahn's Cam-D system
proposal for another answer to the AM need to insert digital in our
name. Fortunately, there is a total disregard for the real-world
problems associated with this "condom" approach for bringing AM into
the free-love digital domain, while FM receives its complimentary
"pill."

To my good ears, that is precisely what IBOC has offered to date and
why Kahn's Cam-D is the hope to those of us without the Buckley
Foundation to support our radio habits.

'Good analog is not that costly'

Right now, with the exception of the GM product line and most Japanese
model car radios, basic analog AM is capable of outperforming the IBOC
AM product without tying up two adjacent channels in the process. That
is a fact. We have no idea the brands of test radios the IBOC tests
have employed in their subjective testing for comparison between IBOC
and analog to evaluate the listening differences.

Granted, 90 percent of the AM stations in this nation lack source
material, technical budgets and audio processing capable of producing
good analog audio. I have the measurements and the airchecks to prove

the real-world activity - good analog is not that costly. There are radios that can receive and process decent AM audio for voice, and with a little work some music. Sadly, most FM product is similar to satellite radio already - not fit for long-term listening in the face of new audio cards in home computers that leave our 44.1 and less audio files in the dust.

As for the technical explanation that Tom offers:

Kahn AM Stereo was cut off at the docks by Motorola's legal team as the first 250,000 multimode chips were about to arrive in the country in 1985. Those of us who read the publications back then observed that NTIA endorsed the multimode chip as the best method of introducing all formats into the marketplace for the sake of allowing the marketplace to have the opportunity to decide.

Sadly, due to the politics of spin, we were choked on the NAB endorsement of Motorola in 1990, the flooding of the market with free C-QUAM encoders and the plundering of the Harris Stereo system by the lawyers forcing Big H to adopt the Big M package - the sterilization of AM, as some called it.

And the noise that Tom refers to as "crap" will soon be multiplied by the addition of IBOC to AM. New chip technology has arrived that greatly reduces the noise floor for old analog radio without degrading the audio in the manner of heavily compressed digital processing. As for separation, there is very little separation above 3 kHz on anything recorded in history. A pulse or tone burst test with IM tones utilizing digital compression has distortion far greater than the resultant 8-bit sample rate above 10 kHz, as described in Tom's analysis of the "wrath of Kahn."

I accept that the majority of our broadcast technical types are more adept at quoting trade publications and partial truths than actually performing worthwhile field analysis that would include the highly saturated analog receiver world. But sooner or later, much as the Iranian desert military action during the Carter administration exposed our weakness, so shall Mother Nature and the laws of physics again halt the dreams of a false science as we move toward the de facto standardization of a non-functioning AM IBOC algorithm.

Tom, you seem to forget that IBOC wants a nice chunk of money for royalty to insert this RF buzz into your transmitter. That's even more reason the Cam-D system is a good investment right now. Given that it will take years to rid our world of those horrible analog boxes, I submit that \$50,000 utilized over the next 20 years to get an immediate improvement in analog audio and offer stereo with the "digital" buzzword minus the awful flutter and hash, is about the same

as a tube budget for those stations running older transmitters.

Analog vs. sideband buzz

Many of us who survived the Vietnam Era, the erosion of our society by the politically correct, the smashing of AM stereo by Big M and its battery of lawyers and the Clinton years were hopeful that IBOC would just leave AM alone and go after the folks who lost on the Internet stocks most likely to support the theory of another digital idea initially described as "almost CD quality" or "FM-like" audio.

As the hurdles were cleared, the open boldness of this system in the face of physical laws and multipath on FM - not to mention atmospheric inversions that cripple the data stream far greater than the effect on the analog path - seemed to have no limits. Add NPR and its bid to add channels for added revenue base and there you have it: Radio cannot survive without government help - much like NPR.

Tom, you did mention the NTSC, didn't you? Bad move. NTSC and HDTV. Let's see, 20 years ago we saw some fabulous HDTV signals via Japan. That is L Band equivalent and if I were you or IBOC, I would not use the example. NTSC is here and DTV-HDTV is an out-of-band concept and it will work eventually. The HDTV we see is about 25 percent of the quality of the original proposed system because our friends at NPR and others want to downgrade picture quality for the sake of multicasting, as if we really need more channels of "crap" on our sets.

Its analog vs. the IBOC sideband buzz, and a system that cannot work with any degree of skywave propagation, which we know begins well before sunset and continues after sunrise - critical hours that were perhaps prophetically named long ago for the times in which stations such as WOR can already create high noise fields, or "crap," hundreds of miles outside the useful service area.

The entire packaging of this experiment, regardless of the number of happy endorsements, will not survive. We could give IBOC some expanded L Band space and without a doubt broadcasters could reap the rewards of the new channel placement. I submit that not only is AM digital with the present system a failure, but not far behind is FM digital - likened unto a laden brother-in-arms burdened by his medals and hype, having only 4 months of experience and talking about a cure for something we did not think needed fixin' until someone mentioned the D word.

Jerry Smith is a broadcast consultant and engineer, and can be reached at [jerry @ jerrysmith.net](mailto:jerry@jerrysmith.net) [end]

Interesting stuff, though I personally resent Smith's gratuitous

bitching about NPR (Randy Stewart, Springfield MO, NRC-AM via DXLD)

Agreed, mixing politics with the IBOC message risks leaving the half of the population that isn't conservative with the impression IBOC is a left-vs.-right - not a technical - issue (Doug Smith, *ibid.*)

Yes, but one of the curious aspects of the IBOC saga has been the eagerness of various public radio stations to embrace the technology, as demonstrated by this link:

http://www.rwonline.com/reference-room/iboc/01_rw_hd_kuvo_4.shtml

Now this eagerness might be understandable if IBOC was an open, public technology (like Linux), but instead it's a proprietary technology pushed by a for-profit company that needs a lot of stations running IBOC for a successful IPO.

As I've said before, I can't wait to see Ibiquity's "friends and family" list for insider options when it files its S-1 with the SEC prior to its IPO. I think some very familiar names will be on that list.

You can view SEC filings (like a company's S-1) at the SEC web site or through the EDGAR database. When Ibiquity files to go public, I'll do some heavy-duty linking! ;-) (Harry Helms W5HLH, Wimberley, TX EM00, *ibid.*)

Well, public radio technical and management people aren't necessarily any smarter (or less opportunistic) than those in the commercial sector. Anyway, it was simply the tone, tenor, whatever, of some of Smith's comments that stuck in my craw (Randy Stewart, Springfield MO, *ibid.*)

Here are some more links, this time sent only to ABDX since the folks at the Nofun Radio Club list seem to be easily upset. . . .

RADIO GROUPS PLAN SPENDING FOR IBOC:

http://www.radioworld.com/reference-room/iboc/02_rw_hd_iboc_capx_4.shtml

"Guy Wire" breaks down anti-IBOC arguments (more buttheaded obliviousness to the fact that terrestrial radio's problems are content-related instead of technical):

http://www.rwonline.com/reference-room/guywire/anti_hd.shtml

"Podcasts," a marriage between the Apple iPod and net delivery of audio content. Some international broadcasters should look into this option instead of pouring more money down the DRM drain (I know that would take some creative thinking on their part, but I'm an incurable

optimist):

http://www.wired.com/news/digiwood/0%2C1412%2C65237%2C00.html?tw=wn_tophead_1
(Harry Helms W5HLH, Wimberley, TX EM00, DX LISTENING DIGEST)

PROPAGATION
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First FM Sporadic E [and F2] DX?

By June 1943 FM Es at 43 MHz was quite commonly reported. A note in Radio-Craft for June 1943 said, "Reception from distances of more than 1,000 miles is occasionally reported. One of the more interesting ones was from a fan in Timmins, northern Ontario who verified reception from W49FW in Fort Wayne, Indiana. A set owner in the Pennsylvania mountains received so many distant stations that General Electric engineers are studying the district. One doctor in Florida even receives the baseball broadcasts from W43B in Boston regularly."

It was in 1938, however, that the F layer cycle produced many days of 41.5 audio and 45 megacycle video reception from the BBC (and on occasion from the German and French TV in the same frequency region) at the RCA Riverhead, Long Island facility. QST and other amateur magazines reported trans continental FM reception in Arizona and California via F layer from the east coast during the 1940 period. In the same vein, this item from Radio-Craft for February 1948:

"Interference to British television programs from American FM broadcasts has become so severe that changes in American program schedules had been made. (Chicago's) WEFM, operated by Zenith on 45.1-mc, has received permission from the FCC to temporarily change the broadcasting hours to avoid interference with the London television station between the hours of 3 and 4 PM Greenwich time. WEFM will begin broadcasting at 10 AM Chicago time (4 PM Greenwich) so that its signal will no longer cause interference to London TV viewers."

The first 100-mc FM Es reports are more difficult to decipher but they apparently began in the summer of 1947 as the first FM stations previously using the 40-mc band converted to new assignments in the 100-mc region. The FM receivers available for several years at 100-mc were woefully insensitive and most people were using "twin lead dipoles" tacked on the wall until antenna manufacturers began offering outdoor FM antennas (1948 were the first such aerials). (Bob Cooper in New Zealand, Oct 18, WTFDA via DXLD)

[harmonics] F2!

27260 khz REE, Noblejas 2 x 13630 1603 utc

34980 khz CRI, 2 x 17490 1432 utc 22/10/04 [Kashgar]
35120 khz WHRA "Power Hour" "runaway govt, bla blah" etc 1435 poor
[2 x 17560 from Maine]
35140 khz CRI, 17650 + 17490 1434 utc 22/10/04 [Kashgar]

Paul Logan in Northern Ireland heard an unID harmonic on 30700, which I couldn't get here. I'll be sending my non harmonic logs to the VHF-skip list but 27 MHz was crammed with US CB'er, one mentioned "east coast of Virginia" and Fort Hood, TX, 30.45 MHz was heard with range control. At this point in the cycle, what a complete and utter surprise! (Tim Bucknall, Congleton NW England, Icom R75 + Wellbrooke ala 1530 (below 30 MHz); Uniden UBC9000xlt + HS publications VF 500 ant (above 30 MHz), harmonics yahoogroup via DXLD) ###